

8. Under Harlem

from tunnel-dark
subway lines curve in to parallel
subway trains run in to parallel
sheaths of steel and glass
one train catching up with another
bright windows passing windows
pillars make flicker
near equilibrium, nearly frame to frame
a glance exchanged across the void
pillars make flicker
one train falling back from another
light gone out of phase
then tunnel-dark

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Taking the C train.
Watching the A train.
Zoetrope.